checked June 19, 1905

CATALOGUE

OF THE PRIVATE COLLECTION

—OF—

MR. PARKER MANN

OF THIS CITY

—ALSO WORKS BY—

MR. CHARLES H. MILLER, N. A.

—AND—

MR. HENRY P. SMITH

To be Sold at Auction

On Thursday, Friday and Saturday,

December 3rd, 4th and 5th, 1903,

at 8.15 o'clock P. M.

At the FIFTH AVENUE ART GALLERIES

366 Fifth Avenue,

James P. Silo, - - Auctioneer.

CONDITIONS

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

JAMES P SILO, Auctioneer

ALEXANDER PRESS, 18 & 20 ASTOR PLACE, N. Y.

LIST OF ARTISTS REPRESENTED

WITH NUMBERS OF EACH PAINTING.

Arpa, T., 62
Aydukiewiez, L., 27, 131

Brown, F. C., 2, 152
Beauquesne, W. C., 11
Black, O. P., 28, 97
Bispham, H. C., 87
Boudin, E., 102
Butler, H. R., 137
Boston, F. J., 140
Blackman, W., 147
Bricher, A. T., 176

Curtis, Jane B., 3
Curran, C. C., 6
Chapman, C. T., 12
Curtis, W. F., 42, 151
Califano, J., 43
Crum, C., 48
Couper, W., 91
Caballero, M., 115
Carabian, J., 127
Chase, H., 162
Crane, B., 188

De Haas, W. F., 7
Dean, W., 8
De Beul, F., 33
Dolph, J. H., 111
Dow, A., 119
Dupre, V., 155
De Haas, M. F. H., 159
De Haven, F., 166
Davis, C. H., 175
Dupre, J., 199

Eaton, C. H., 58

Field, E. L., 52, 205

Gambrin, P. 32
Gay, Edw., 210

Holmes, W. H., 100
Hoeber, A., 106
Houben, H., 195

Insley, A., 120
Inness, G., 214

Jones, F. C. 16

Koopman, A., 22, 77, 143
Kever, J. S. H., 196

Lenoir, F. G., 23
Loveridge, C., 54
Lebling, M., 164
Lerolle, H. 208

Moran, T. S., 13, 38, 80, 101, 148, 169

ARTISTS.—Continued.

Miller, C.H., 4, 9, 14, 19, 24, 29, 34, 39, 44, 49, 53, 57, 61, 64, 66, 69, 71, 73, 76, 79, 83, 89, 94, 99, 104, 109, 114, 118, 123, 128, 132, 136, 139, 141, 146, 150, 154, 158, 163, 167, 171, 177, 183, 187, 191, 194, 198, 203, 207, 211
McCord, Geo.H., 18, 90, 200
Moran, Edw., 51
Murphy, J. F., 85, 202
Murphy, A. C., 95
Macallum, H.. 121
Moran, P., 129
Messer, E. C., 135
Moran, T. 172

Nourse, E., 67,

Ochtman, L. 179
Offermans, T., 124
Owen, C. B., 37

Parton, A., 26, 86, 168, 190
Pineda, J., 36
Perrie, B. E., 74
Post, W. M., 116
Page, J. A., 160
Poor, H. R., 125
Plumot, Andre, 184
Perrier, Sanchez, 204

Rehn F. K. M., 41, 113, 156
Rice, H. W., 110
Robinson, W. S., 81
Roseland, H., 192

Smith, Henry P., 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 59, 63, 65, 68, 70, 72, 75, 78, 82, 88, 93, 98, 103, 108, 112, 117, 122, 126, 130, 134, 138, 142, 145, 149, 153, 157, 161, 165, 170, 174, 180, 185, 189, 193, 197, 201, 206, 209, 213.
Smith, F. Hopkinson, 105
Shaughnessy, J. S., 1,
Smillie, G. H., 56
Shurtleff, R. M., 107
Stiepevich, V. G., 133,
Samaran, U. M., 178

Thompson, Juliet, 21
Tyler, J. G., 92
Terry, A., 60
Tracey, J. M., 182
Tait, A. F., 186

Verboeckhoven, E., 173
Vonnoh, R., 181

Weller, C., 144
Webber, W., 17, 84
Weiss, G., 46
Warner, E., 47
Weyle, M., 31
Weber, A., 96,
Wyant, A. H., 212

CATALOGUE

FIRST EVENING'S SALE

Thursday, December 3rd, at 8.15 o'clock.

1

SHAUGHNESSY (J. S.) . New York

A Mountain Lake

16 x 26

2

BROWN (F. C.) . . New York

Fruit

12 x 18

3

CURTIS(Jane B.) . Washington, D. C

Head

13 x 18

4

MILLER (Charles H.), N. A., . New York

Moonlight on Long Island

18 x 24

5

SMITH (Henry P.) . . New York

The Old Homestead on the Turnpike

12 x 16

6

CURRAN (C. C.) . . New York

Girl With Cat

6 x 10

7

DE HAAS (W. F.) . . New York

Afternoon on the Bay of Fundy

x 14

8

DEAN (Walter) . . Boston

Gloucester Fishermen

Water Color

11 x 15

9

MILLER (Charles H), N. A., . New York

On the Meadows, Long Island

12 x 14

10

SMITH (Henry P.) . . New York

A Sunny Day in the Canal, Venice

16 x 12

Chas Prince

11

BEAUQUESNE (W. C.) . . Paris

At Reischoffen in 1870

105

12

CHAPMAN (Carlton T.), A. N. A., New York

The River Mouth, Low Tide

14 x 20

13

MORAN (Thomas Sydney) . New York

Solitude

22 x 27

14

MILLER (Charles H.), N. A., . New York

Sunset

17½ x 26

15

SMITH (Henry P.) . . New York

105

Summer Morning in Monmouth Co., N.J.

20 x 24

16

JONES (Francis C.) . New York

The Last Look

22 x 30

17

WEBBER (W.) . . New York

Coming Into Port

36 x 26

18

McCORD (Geo. H.), A. N. A., . New York

Sunset

14 x 21

19

MILLER (Charles H.), N. A., . New York

Evening Clouds

13 x 19

20

SMITH (Henry P.) . . New York

In Tow at Daybreak, Off Jersey Coast

25 x 35

21

THOMPSON (Juliet) . . New York

Head

[Pastel]

20 x 24

22

KOOPMAN (A.) . . New York

Leaving Port In a Storm

24 x 32

23

LENOIR (Felix G.) . . Paris

Scene in the Orient

24

MILLER (Charles H.), N. A. . New York

Long Island Meadows

12 x 22

25

SMITH (Henry P.) . . New York

A Grey Day at East Lyme, Conn.

20 x 28

26

PARTON (Arthur) . . New York

Lily Pond

15 x 20

27

AYDUKIEWIEZ, (L.) . . Munich

Russian Horseman

5¼ x 8½

28

BLACK (O. P.) . . New York

The Pasture Gate

14 x 20

29

MILLER (Charles H.), N. A. . New York

In The Bronx

9 x 12

30

SMITH (Henry P.) . . New York

Among the Hills of Connecticut

14 x 10

31

WEYL, (Max.) . Washington, D. C.

Landscape

20 x 30

32

GAMBRIN (P.) . . . Paris

Various medals

The Visitors

Water Color

18 x 25

33

DE BEUL (Franz) . . Brussels

Chevalier of the Order of Leopold of Belgium

Interior, The Sheep Fold 125

34

MILLER (Charles H.), N. A. . New York

A Wheelbarrow of Queens Flowers

20 x 34

35

SMITH (Henry P.) . . New York

Old Palace, at Venice 130

28 x 20

36

PINEDA, (J.) . . . Seville

Landscape

5½ x 9

37

OWEN (C. B.) . . . New York

Watching the Game

16 x 13

38

MORAN (Thomas Sidney) . New York

Spring

12 x 20

39

MILLER (Charles H.), N. A.,. . New York

Chrysanthemums of Queens

18 x 24

40

SMITH (Henry P.) . . New York

Lights and Shadows

14 x 20

41

REHN (F. K. M.) . . New York

Dead Calm

16 x 24

42

CURTIS (Wm. Fuller) . Washington, D. C.

The Singers

Burnt wood panel

24 x 48

43

CALIFANO (Prof. John) . New York

Returned Home

34 x 24

44

MILLER (Charles H.), N. A. . New York

Springtime, Plowing on Long Island

7½ x 16

45

SMITH (Henry P.) . . New York

Late Afternoon on the Old Farm

20 x 28

S B Dicks

46

WEISS (Georges) . . Paris

400

Mention Honorable, Paris, 1898. Member of the Society of French Artists

Alpine Tourist's Inquiring the Way

47

WARNER (Everett) . . New York

Street Scene, New York

Water Color

7½ x 13½

48

CRUM (Chas.), deceased . . .

Sunlight and Shadow

16 x 22

49

MILLER (Charles H.), N. A., . New York

Summer Clouds

16 x 24

50

SMITH (Henry P.) . . New York

Summer at Chesterfield, Conn.

14 x 18

51

MORAN (Edward), deceased, . New York

Homeward Bound

300

52

FIELD (E. Loyal) . . New York

Woodland Pool

25 x 30

53

MILLER (Charles H.), N. A., . New York

The Hudson, at Sandy Hill

10½ x 22

54

LOVERIDGE (Clinton) . New York

Summer Woods

12 x 18

55

SMITH (Henry P) . . New York

Old Oaks at Sunset

12 x 16

56

SMILLIE (Geo. H.), N. A., . New York

Roadway in Connecticut

16 x 24

57

MILLER (Charles H.), N. A., . New York

A Frosty Day on Long Island

19 x 31

58

EATON (Charles Warren) . New York

Dusk

20 x 30

59

SMITH (Henry P.) . . New York

At the Old Farm, Monmouth Co., N. J.

20 x 28

60

TERRY (A.), deceased . .

Roses

Water Color

13 x 17

61

MILLER (Charles H.), N. A., . New York

Autumn, Near Lakeville

13 x 19

62

ARPA (T.) . . . Seville

At the Fair

4½ x 7

63

SMITH (Henry P.) . . New York

The Evening Hour, East Lyme, Conn.

14 x 20

64

MILLER (Charles H.), N. A , . New York

Cattle, on the Meadows

18 x 24

65

SMITH (Henry P.) . . New York

Mid-Summer Landscape, New England

14 x 18

66

MILLER (Charles H.), N. A., . New York

Landscape and Cattle

16 x 24

67

NOURSE (Elizabeth) . . Paris

Mother and Child

32 x 46

68

SMITH (Henry P.) . . New York

Sunset Hour on the Meadows, N. J.

14 x 20

69

MILLER (Charles H.), N. A., . New York

Landscape, With Rainbow

10 x 14

70

SMITH (Henry P.) . . New York

Grand Canal, Venice

18 x 14

71

MILLER (Charles H.), N. A., . New York

Sunset, After a Stormy Day

18 x 26

SECOND EVENING'S SALE

Friday, December 4th, at 8.15 o'clock

72

SMITH (Henry P.) . . New York

The Mill Pond, Monmouth Co., N. J.

12 x 16

73

MILLER (Charles H), N. A., . New York

Long Island Grain Fields

12 x 22

74

PERRIE (B. E.) . Washington, D. C.

On the Potomac

Water Color

13 x 18

75

SMITH (Henry P.) . . New York

100 Afternoon on the Lagoon, Venice

12 x 16

76

MILLER (Charles H.), N. A., . New York

Light and Shadow

9 x 12

77

KOOPMAN (A.) . . New York

Touraine

19½ x 25

78

SMITH (Henry P.) . . New York

Landscape, Monmouth Co., N. J.

12 x 16

79

MILLER (Charles H.), N. A., . New York

Mystic Connecticut

18 x 24

80

MORAN (Thomas Sidney) . New York

The Golden Sunset

13 x 23½

81

ROBINSON (Will. S.) . . New York

Moonrise

Water Color

14½ x 25½

82

SMITH (Henry P.) . . New York

The Old Mill by the Brookside

20 x 24

83

MILLER (Charles H.), N. A., . New York

Sunset, Riverside Landscape

17½ x 26

84

WEBBER (W.) . . New York

Early Evening at Sea

26 x 36

85

MURPHY (J. Francis) . New York

Landscape

Water Color

10½ x 15

86

PARTON (A.), N. A., . New York

Through the Glen

35 x 27

87

BISPHAM (H. C.) . . New York

The General in Chief With Staff

40 x 57

88

SMITH (Henry P.) . . New York

Afternoon at Venice

20 x 14

89

MILLER (Charles H.), N. A., . New York

Hillside Cottage, Near Queens

12 x 15

90

McCORD (Geo. H.), A. N. A., . New York

Evening in Holland

91

COUPER (William) . . New York

At the Opera

Marble Bas Relief

15 x 21

92

TYLER (James G.) . . New York

Moonrise, New Englaed Coast

28 x 40

93

SMITH (Henry P.) . . New York

The Trout Pond

20 x 28

94

MILLER (Charles H.), N. A., . New York

Storm Near the Great South Bay

18 x 26

95

MURPHY (A. C.) . . New York

Fall Ploughing

Water Color

12 x 16

96

WEBER (Alfred) . . . Paris

Mention Honorable, Paris, 1884

350

The Duet

97

BLACK (O. P.) . . New York

The Mill Stream

24 x 36

98

SMITH (Henry P.) . . New York

October Days

12 x 16

99

MILLER (Charles H.), N. A., . New York

The Sun's Last Rays

12 x 15

100

HOLMES (W. H.) . Washington, D. C.

The Hay Field

Water Color

12 x 18

101

MORÀN (Thomas Sidney) . New York

The Day is Done

26½ x 40

102

BOUDIN (E.), deceased . . Paris

Medals, Paris, 1881 and 1883

130

Scene on the French Coast

103

SMITH (Henry P.) . . New York

A Spring Morning, New England

14 x 20

104

MILLER (Charles H.), N. A., . New York

Autumn

14 x 20

105

M

SMITH (F. Hopkinson) . New York

Venice

100

Water Color

13 x 24

106

HOEBER (Arthur) . . New York

The Last Gleam

20 x 30

107

SHURTLEFF (R. M.) . New York

Wood, Interior

Water Color

14 x 20

108

SMITH (Henry P.) . . New York

115

Afternoon Sunshine on the Meadows, N.J.

28 x 20

109

MILLER (Charles H.), N. A., . New York

The Springfield Mill

19 x 31

110

RICE (Henry W.) . . Boston

Gloucester Harbor

Water Color

14 x 20

J. B Oliver
100

111

DOLPH (J. H), N. A., deceased

At the Opera

8 x 13

112

SMITH (Henry P.) . . New York

Near Murano, Venice

14 x 18

113

REHN (F. K. M.) . . New York

Marine

Water Color

16 x 28

114

MILLER (Charles H.), N. A., . New York

A Long Island Pastoral

13 x 19

115

CABALLERO (Maximo) . . Paris

A Leisure Hour

116

POST (Merrit W.) . . New York

A Grey Day

18 x 24

117

SMITH (Henry P.) . . New York

Late Afternoon, Mid-Summer

14 x 18

118

MILLER (Charles H), N. A., . New York

A Souvenir of Long Island

15¼ x 18½

119

DOW (Arthur) . . New York

Close of Day

18 x 32

120

INSLEY (Albert) . . New York

Blossom Time

12 x 19

121

MACALLUM (Hamilton), deceased.

Sunset, Katuyk

16 x 28

122

SMITH (Henry P.) . . New York

The Mill Pond, Manisquan

14 x 20

123

MILLER (Charles H.), N. A., . New York

The Farm

9 x 12

124

OFFERMANS (Tony) . The Hague

In the Workshop

11 x 14

125

POOR (H. R.), N. A., . New York

Hound

10⅝ x 13¾

126

SMITH (Henry P.) . . New York

A Grey Morning in New Jersey

20 x 24

127

CARABAIN, (J.) . . Brussels

Medaille de Vermeil, Loudres, 1873; Medal, Bronze, 1874; Medaille de Vermeil, Dunkerque, 1876. Medals; Alger, 1880; Nimes, 1881; Sydney, 1881; Melbourne, 1881; Lyon, 1882. Diplome d'Honneur. Chaumont, 1852; Caracas 1883; Dijon, 1883; Melbourne, 1887; Adelaide, 1887. Officer l'Ordre de Venzuela. Diplome Medaille d' Honneur a Limoges, 1893

Villiege Scene, on the Mediterrean

128

MILLER (Charles H.), N. A., . New York

The Autumn Meadows

18 x 22

129

MORAN (Percy) . . New York

An Exciting Moment

10 x 12

130

SMITH (Henry P.) . . New York

An Adirondack Lake

14 x 20

131

AYDUKIEWIEZ (L.) . . Munich

Torch Bearer

5¼ x 8½

132

MILLER (Charles H.), N. A., . New York

Landscape and Cattle

18 x 24

133

STIEPEVITCH (V. G.) . New York

Tourists

16 x 24

134

SMITH (Henry P.) . . New York

October Morning, Monmouth Co., N. J.

20 x 14

135

MESSER (E. C.) . Washington, D. C.

Frosty Morning

9 x 18

136

MILLER (Charles H.). N A, . New York

The Poet's Mill

16 x 24

137

BUTLER (Howard Russell) . New York

A Visit to the Net-Mender

11 x 15

138

SMITH (Henry P.) . . New York

Landscape in New England in September

25 x 35

139

MILLER (Charles H.), N. A., . New York

Restful Long Island

16 x 24

140

BOSTON (Frederick J.) . New York

The Picture Book

22 x 18

141

MILLER (Charles H.), N. A., . New York

Autumn, at the Alley, Bayside

18 x 24

142

SMITH (Henry P.) . . New York

Clear Morning in Venice

25 x 35

THIRD EVENING'S SALE

Saturday, December 5th, at 8.15 o'clock.

143

KOOPMAN (A.) . New York

The Arrival

20 x 25½

144

WELLER (Carl) . . Washington, D. C.

A Village in Sweden

Water Color

8 x 12

145

SMITH (Henry P.) . . New York

Chesterfield, Conn., Mid-Summer

14 x 18

146

MILLER (Charles H.), N A, . New York

"Cuba"

14¼ x 13¾

147

BLACKMAN (Walter) . . New York

Venetian Coaster

16 x 11

148

MORAN (Thomas Sidney) . New York

In the Gloaming

16 x 22

149

SMITH (Henry P.) . . New York

Landscape in New London, Conn.

14 x 20

150

MILLER (Charles H.), N. A., . New York

Autumn

10 x 14

W. M. K Olcott

151

CURTIS (Wm. Fuller) . Washington, D. C.

Voices of the Night 150

Burnt Wood Panel

24 x 102

152

BROWN (F. C.) . . New York

Landscape

12 x 18

153

SMITH (Henry P.) . . New York

Sunset in Venice

12 x 16

B Arkell

154

MILLER (Charles H.), N. A., . New York

100 Moonlight on the Water

12 x 14

155

DUPRÉ (Victor), deceased, . . Paris

Evening Landscape

156

REHN (F. K. M.) . . New York

Foggy Morning

16 x 28

157

SMITH (Henry P.) . . New York

Sunset in October

22 x 30

158

MILLER (Charles H.), N. A., . New York

A Summer's Day on Long Island

22 x 30

159

DE HAAS (M. F. H.), N. A., deceased .

Marine

160

PAGE (J. A.) . . . Boston

Princess

50 x 70

161

SMITH (Henry P.) . . New York

Afternoon in August, in New Jersey

20 x 28

10 8 C G Watkins
Montclair
125

162

CHASE (Harry), deceased . . .

On the Coast of France

18 x 30

163

MILLER (Charles H.), N. A., . New York

The Ridge Road, at Queens

18 x 24

164

LEBLING (Max) . . Munich

The Anxious Mother

33 x 53½

165

SMITH (Henry P.) . . New York

Sunset, After the Rain

12 x 16

166

DE HAVEN (F.) A. N. A. New York

Landscape

30 x 41

167

MILLER (Charles H.), N. A., . New York

Crossing the Bridge

9 x 12

168

PARTON (A.), N. A., . New York

Iron Cliffs, Lake Champlain

13 x 21

169

MORAN (Thomas Sidney) . New York

The Amber of Memory

26 x 36

170

SMITH (Henry P.) . . New York

A Narrow Canal in Venice

16 x 12

171

MILLER (Charles H.), N. A., . New York

Queens Landscape

13 x 19

172

MORAN (Thomas) N. A , . New York

On the Grand Canal, Venice

173

VERBOECKHOVEN (Eugene) . Europe

Deer

6 x 8⅛

174

SMITH (Henry P.) . . New York

The Lily Pond, N, J.

12 x 10

175

DAVIS (Charles H.) A. N.A. Mystic, Conn

Evening 200

20 x 27

176

BRICKER (A. T.), A. N. A., . New York

The Gull Rock, Grand Manan 200

15 x 33

177

MILLER (Charles H), N. A., . New York

After the Shower

16 x 24

178

SAMARAN (U. M.) . . Paris

Mention Honorable, Paris, 1890. Bronze Medal, 1889.
Exposition Universelle

195

The Welcome

179

OCHTMAN (Leonard), A. N. A., . New York

Morning in the Harbor

16 x 22

180

SMITH (Henry P.) . . New York

Late Afternoon in Summertime

20 x 24

181

VONNOH (Robert) . . New York

Sunlight and Shadow

16 x 20

182

TRACEY (J. M.), N. A., deceased

Setter

16 x 24

183

MILLER (Charles H.), N. A., . New York

Queens Landscape and Cattle

17¼ x 26

184

PLUMOT (Andre) . . Antwerp

Gold Medal Antwerp, 1865; Brussels, 1873; Amsterdam, 1888. Chevalier of the Order of Leopold of Belgium

Goats

185

SMITH (Henry P.) . . New York

Morning Haze in Springtime

28 x 20

186

TAIT (A. F.), N. A., . New York

115 Breeze Hill Farm, Orange Co., N. J.

20 x 30

187

MILLER (Charles H.), N. A., . New York

Boys Driving Cattle

13 x 19

188

CRANE (Bruce) . . New York

Winter

14 x 20

189

SMITH (Henry P.) . . New York

Morning, Near the Grand Canal, Venice

24 x 20

190

PARTON (Arthur) . . New York

Evening at Arkville

12 x 18

191

MILLER (Charles H.), N. A., . New York

Long Island Landscape

16x24

192

ROSELAND (Harry) . New York

Reading Her Hand

12 x 16

193

SMITH (Henry P.), . , New York

Mid-summer in New England

20 x 24

194

MILLER (Charles H.), N. A., . New York

The Mill on the Marsh

12 x 22

W. M. Olcott

195

HOUBEN (Henri) . . Antwerp

Member of the Royal Academy of Belgium

4/60

A Scene in Holland

196

KEVER (J. S. H.) . . Amsterdam

150

Mother and Child

16½ x 21

196a

BLAKELOCK (R. A.) . New York

Landscape

8⅝ x 11⅛

197

SMITH (Henry P.) . . New York

Early Morning in New Jersey

14 x 20

198

MILLER (Charles H.), N. A., . New York

Sunset, Near Great South Bay

13 x 24

Pring Bros

199

DUPRE (Julian) . . . Paris

The Cow Herd 100

15 x 22

F. B. Hand

200

McCORD (Geo. H.), N. A., . New York

Magnolia Harbor 125

20 x 30

201

SMITH (Henry P.) . . New York

Lowery day in Mid-summer

12 x 16

202

MURPHY (J. Francis) N. A. New York

The Coming Storm

15 x 19

203

MILLER (Charles H), N. A , . New York

Under Water Willows

18 x 24

204

PERRIER (Sanchez) . . Paris

A Lane in Brittany

15 x 18

205

FIELD (E. Loyal) . . New York

Twilight Hour

20 x 30

206

SMITH (Henry P.) . . New York

Sunset After the Storm

12 x 16

207

MILLER (Charles H.). N. A., . New York

Long Island Sunset

14½ x 25½

208

LEROLLE (Henri) . . Paris

Evening

15 x 18

209

SMITH (Henry P.) . . New York

Late Afternoon Landscape

25 x 35

210

GAY (Edward), N. A. . New York

The Harvest Hill Side

20 x 27

211

MILLER (Charles H), N. A., . New York

The New Moon

18 x 24

212

WYANT (Alex. H)., deceased . .

Rain and Wind

12½ x 15½

213

SMITH (Henry P.) . . New York

Late Afternoon, Venice

40 x 30

214

INNESS (George), deceased N. Y.

The Passing Shower

12 x 18

JAS. P. SILO,
Auctioneer